

# The Railroad Hour

# THE RAILROAD HOUR

Gerald D. Wilson

Martin Grams Jr.



*BearManorMedia.com*

## Copyright Status

The Rodgers and Hammerstein Theatre Library currently holds the licensing rights for *Allegro*, *Babes in Arms*, *The Boys from Syracuse*, *Carousel*, *Cinderella*, *H.M.S. Pinafore*, *I Married an Angel*, *Louisiana Purchase*, *The Mikado*, *Miss Liberty*, *Oklahoma!*, *On Your Toes*, *One Touch of Venus*, *Pal Joey*, *The Pirates of Penzance*, *Show Boat*, *Some Enchanted Evening*, *South Pacific* and *State Fair*. Permission to reprint the title of these properties, courtesy of Kara Darling of the Rodgers and Hammerstein Theatre Library, 1633 Broadway, Ste. 3801, New York City, New York 10019.

*El Capitan* (John Philip Sousa) is the licensed property of G. Schirmer, Inc. at 257 Park Ave. South, 20<sup>th</sup> Floor, New York City, New York 10010. Permission to reprint the title of this play, courtesy of Aida Garcia-Cole, Print Licensing Manager.

Music Theatre International currently holds the licensing rights for *Blues in the Night*, *Kismet*, *The Pirates of Penzance*, *Seven Brides for Seven Brothers*, and *Strike Up the Band*. Permission to reprint the titles of these properties, courtesy of Music Theatre International, 421 W. 54<sup>th</sup> Street, New York City, New York 10019.

Tams-Witmark currently holds the licensing rights for *Babes in Toyland*, *Bitter Sweet*, *Brigadoon*, *The Desert Song*, *Girl Crazy*, *Good News*, *The Great Waltz*, *High Button Shoes*, *Hit the Deck*, *H.M.S. Pinafore* (original D'oyly Carte Orchestrations), *Irene*, *Kiss Me*, *Kate*, *Lady, Be Good!*, *The Mikado* (original D'oyly Carte Orchestrations), *Meet Me in St. Louis*, *The Merry Widow*, *Naughty Marietta*, *The New Moon*, *No, No, Nanette*, *The Pirates of Penzance* (original D'oyly Carte Orchestrations), *Porgy and Bess*, *The Red Mill*, *Rio Rita*, *Roberta*, *Rosalie*, *Rosalinda*, *Rose-Marie*, *Sally*, *The Song of Norway*, *The Student Prince*, *Sunny*, *Sweethearts*, *The Three Musketeers*, *The Vagabond King*, and *Whoopee!* Permission to reprint the titles of these properties, courtesy of Tams-Witmark, 560 Lexington Avenue, New York City, New York 10022, and Package Publicity, 255 W. 88<sup>th</sup> Street, New York City, New York 10024.

*The Wizard of OZ* and all related characters and elements are trademarks of Turner Entertainment Co.

*Snow White and the Seven Dwarfs* and all related characters and elements are trademarks (and copyright © 1937) of Walt Disney Productions, Inc.

For the purpose of keeping this book royalty free, in the interest of the above stated parties, it has been agreed by all parties that no lyrics from any of these musicals are to be included within the book's contents and, by enforcing that agreement, no violation of copyright infringement would be enforced. The above copyright notices serve as a legal document reminding readers of the ownership to the above referenced musicals. The authors and the publisher gratefully acknowledge appreciation for the assistance of the parties listed above.

ABC is an acronym of the trade name American Broadcasting Company, Inc. and, as their primary service trademark, is reprinted with permission.

NBC is an acronym of the trade name National Broadcasting Company, Inc. and, as their primary service trademark, is reprinted with permission.

CBS is an acronym of the trade name Columbia Broadcasting Company, Inc. and, as their primary service trademark, is reprinted with permission.



To my patient wife, Michelle,  
we make such beautiful music together.  
—Martin Grams Jr.



To my wife, Amy,  
and my parents, Kenneth and Marie Wilson,  
and in memory of Jerome Lawrence (1915-2004)  
and Robert E. Lee (1918-1994).  
—Gerald D. Wilson

series was actually subtitled *The Railroad Summer Show*. John Rarig replaced Carmen Dragon as the musical conductor for this summer series, and would be replaced by Dragon afterwards. (Dragon would then remain with the series till the very end.)

One highlight worth mentioning of *The Railroad Summer Show* was Harold Arlen's *The Wizard of OZ*. Though the stage musical premiered at the Majestic in 1903, Francis Van Hartesveldt had to acquire permission from Metro-Goldwyn-Mayer (MGM) because they retained the rights to the musical, because when the motion picture adaptation was filmed in 1938 (released in 1939), starring Judy Garland, none of the songs from the original stage score were used. Harold Arlen wrote a completely new score, which included *Over the Rainbow*, which won the Academy Award for Best Song, and which from then on served as Judy Garland's theme song. The show even honored Arlen with an award for his work, in the form of a certificate.

For the broadcast of September 12, 1949, *The Railroad Hour* presented a salute to Hoagy Carmichael. Another certificate was presented as had been done in previous weeks, this time to Carmichael. The certificate was specially printed with the date of the broadcast and Carmichael's name, and personally signed by William T. Faricy, President of the Association. The certificate read:

On behalf of  
The Railroad Hour  
for listeners, its artists, and its sponsors—  
this tribute is offered to  
Hoagy Carmichael  
who has written the musical accompaniment  
to a whole generation of our times—  
for truly American songs—  
that will outlive that generation—  
and generations to come.  
September 12, 1949, William T. Faricy

The final episode of *The Railroad Summer Show* was September 25, 1950. Beginning with the broadcast of October 3, 1949, the program featured one last schedule change, and it was here that the program remained until the series ended. Of the new changes, the title reverted back to *The Railroad Hour*, the same name the program started with. Secondly, the program changed networks, leaving the American Broadcasting Company for the National Broadcasting Company. Now originating from Studio A, the series was

heard Monday evenings from 8:00 to 8:30 p.m., E.S.T. The move was to accommodate NBC's attempt to become part of the network's "Monday Night of Music." *The Railroad Hour* joined a lineup of musical shows which also included *The Telephone Hour*, *The Band of America* and *The Voice of Firestone*.<sup>3</sup>

Top name screen stars were dropped by this time, to allow a lower but still ample budget, using musical stars of opera (and the fact that this program was competing against *Suspense* might also have been another reasons for dropping Hollywood talent). This practice was not an overnight change, it should be noted. Although stars like Groucho Marx, Dinah Shore and Eddie Cantor would not be heard on *The Railroad Hour*, some actors like Edward Arnold, Celeste Holm and Frances Langford did offer a performance during the summer series.

The October 5, 1949 issue of *Variety* reviewed the second season opener:

"*The Railroad Hour* is back on the air with its winter season of operettas and musical comedies, to add a lush, melodious half-hour of better-grade American music to Monday evening's listening. With first-rate artists, good supporting choral and instrumental ensemble, and top direction and production, ainer has flavor and appeal.

"Monday's preem was the perennial favorite, 'Show Boat.' Done in dialog as well as song, the Hammerstein-Kern musical retained all of its nostalgic charm and rich melody. Gordon MacRae, who was sort of emcee as well as male singing lead, acquitted himself quite creditably, with the Met's Dorothy Kirsten and Lucille Norman giving admirable support. Chorus under direction of Norman Luboff, and orch under Carmen Dragon, added to the smooth proceedings."

For the holiday season, *The Railroad Hour* offered a special presentation every year for the radio audience. The broadcast of December 26, 1949 was no exception. Through special arrangement with Walt Disney, *Snow White and the Seven Dwarfs* was dramatized, including the music from the 1937 animated movie of the same name.<sup>4</sup>

---

<sup>3</sup> *The Cavalcade of America*, the show it replaced in the time slot, had occupied it for six years, had moved to Tuesdays at 8:00 P.M. on August 29 to accommodate the move.

<sup>4</sup> The animated movie premiered Christmas of 1937, so *The Railroad Hour* presentation was about 13 years after the premiere! Its single nomination was for Best Music Score.

For the broadcast of January 2, 1950, *The Railroad Hour* presented Herbert Blossom's *The Red Mill*. Gordon MacRae and guest Jack Smith played American tourists Kid Conner and Con Kidder who meet Gretchen (played by frequent guest Lucille Norman) just before her forced wedding to a "fat, old government official," in a town in Holland. Her father, the Burgomeister (played by comedian Jack Kirkwood) locks her in a red mill that is rumored to be haunted by the ghost of a bride. For a humorous scene, the duo disguises themselves as Sherlock Holmes and Dr. Watson to fool Gretchen's father, using stage English accents to do so.

For the broadcast of April 3, 1950, a repeat performance of *The Song of Norway* was dramatized; a musical set mostly in the foothills of the mountains of Norway, it is a fictionalized account of the life and music of Edvard Grieg and poet Rikvard Nordraak. For *The Railroad Hour*, Irra Petina recreated her original Broadway role as the Countess Louisa Giovanni, who formed part of the triangle, also involving Grieg and Nina. Petina did a small bit of *Now* during the curtain call, a musical number that is best associated with the *The Song of Norway*.

Beginning with the broadcast of May 29, 1950, *The Railroad Hour* presented a series of "Revue" as part of their summer lineup. Each week, a different year was highlighted (in no specific order), and musical numbers associated with that year (and/or premiered that same year) were performed. The first was "Revue of 1927," and the final presentation, broadcast September 25, 1950, was "Revue of 1924."

On September 14, 1950, the NBC Press Department released the following press release:

"Gordon MacRae will open the third year of *The Railroad Hour* with the Broadway musical, *Allegro*, by Rodgers and Hammerstein, on Monday, Oct. 2 (NBC, 8:00 p.m., EST). Soprano Nadine Conner will be guest soloist. As in the past two years, the orchestra will be directed by Carmen Dragon and the chorus will be led by Norman Luboff. *The Railroad Hour*, in its two years on the air, has won many prizes as well as the general approbation of the listening public. Many fan letters pour in each week.

"This year *The Railroad Hour* will present recent Broadway musicals as well as the operetta favorites of past years. Guest stars joining singing host Gordon MacRae will include familiar names, among them Nadine Conner, Dorothy Kirsten, Dorothy Warenskjold, Lucille Norman, and Jane Powell. A special program for the Christmas broadcast is being prepared."



SONGS INCLUDED: *Little Boy Blue* (Norman); *Shade of the Whispering Stream* (Norman and MacRae); *Winken, Blinken and Nod* (MacRae and chorus); *Mighty Lak' A Rose* (Norman); and *The Rosary* (Norman, MacRae and The Sportsmen).

Episode #45 “BRIGADOON” Broadcast August 8, 1949

Series subtitle: *The Railroad Summer Show*.

Music for *The Railroad Hour* conducted by John Rarig.

Cast: Gordon MacRae (Tommy Albright), Ken Mann (Jeff Douglas), Lucille Norman (Fiona McLaren) and The Sportsmen Quartet.

Based on the musical production of the same name, which premiered at the Ziegfeld Theatre on March 13, 1947.

Music score by Frederick Loewe, with book and lyrics by Alan Jay Lerner, partially inspired by the story *Germelhausen* by Friedrich Gerstaecker.

Adapted for *The Railroad Hour* by Jean Holloway.

STORY AND HISTORY: As two lost American hunters explore the Scottish highlands, they encounter something not on their map. The lost town of Brigadoon, which resulting from a miracle from God, comes to life only for one day every hundred years. One of the Americans, Tommy Albright, happens to fall in love with a local girl, Fiona McLaren. The problem is that if Tommy stays in the town for more than a day, he can never return home to New York. Not trusting his emotions, Tommy returns home to his fiancée, Jane Ashton, whom he really does not want to marry. In the end, at the last minute, Tommy cancels his wedding and returns to Scotland. In another miracle, because Tommy's love for Fiona is so great, Brigadoon returns for another brief moment to allow Tommy to enter and never return to the outside world. *Brigadoon* is one of the most delightful fantasies that the American musical stage has known—fresh and innovative in its characterizations, dialogue and lyrics; utterly enchanting in its melodies.

SONGS INCLUDE: *Brigadoon* (MacRae and chorus); *Waiting for My Dearie* (Norman and chorus); *Down on McConachy Square* (chorus); *The Heather on the Hill* (Norman and MacRae); *I'll Go Home with Bonnie Jean* (cast); *Come to Me, Bend to Me* (cast); *There But For You Go I* (MacRae); *Almost Like Being in Love* (MacRae); and *Brigadoon* (reprise with cast and chorus).

Episode #46 “MACK GORDON / JOSEF MYROW SALUTE” Broadcast  
August 15, 1949

Series subtitle: *The Railroad Summer Show*.

Music for *The Railroad Hour* conducted by John Rarig.

Cast: Gordon MacRae, Lucille Norman and The Sportsmen Quartet.

Written for *The Railroad Hour* by Jean Holloway.

STORY AND HISTORY: American pop lyricist Mack Gordon wrote hit songs for stage productions and, most often, for movies. He was involved in two important movie songwriting duos: with composer Harry Revel in the 1930s and with Harry Warren in the 1940s. Warren collaborated more with Mack Gordon than any other lyricist and this broadcast of *The Railroad Hour* features some of the songwriting team's greatest hits, including *Chattanooga Choo Choo* and *I Had the Craziest Dream*. Harry Warren was also responsible for helping Lawrence and Lee on the show *Shangri-La*, based on James Hilton's book, *Lost Horizon*. That stage show ran for only 21 performances and starred Jack Cassidy, Alice Ghostley, Carol Lawrence and Dennis King.

SONGS INCLUDED: *Every Time I Meet You* (MacRae and The Sportsmen); *The Boardwalk in Atlantic City* (Norman, MacRae and chorus); *Somewhere in the Night* (Norman); *You Make Me Feel So Young* (MacRae); *By the Way* (MacRae); and *It Happens Every Spring* (MacRae).

TRIVIA, ETC.: Although lyricist Mack Gordon's partnership with composers Harry Revel and Harry Warren were mentioned in MacRae's opening introduction, it was Gordon and his new partner Josef Myrow who received the certificates from the American Association of Railroads at the end of the show. The last song performed on this broadcast was the team's newest composition.

Episode #47 “CALL ME MISTER” Broadcast August 22, 1949

Series subtitle: *The Railroad Summer Show*.

Music for *The Railroad Hour* conducted by John Rarig.

Cast: Harry Bartell (Private Stanley), Gordon MacRae (Shep Dooley), Lucille Norman (Kay Hudson), Ted Osborne (Captain Constock) and The Sportsmen Quartet.

Based on the musical revue of the same name, which premiered at the National Theatre on April 18, 1946.

Music score and lyrics by Harold Rome, with sketches by Arnold Auerbach and Arnold B. Horwitt.

(Producers were Herman Levin and actor Melvyn Douglas).  
Adapted for *The Railroad Hour* by Jean Holloway.

**STORY AND HISTORY:** G.I. Sergeant Shep Dooley, former stage star awaiting discharge in postwar Tokyo, meets his estranged love Kay when she arrives to entertain the troops. Shep, who hasn't exactly lost his former irresponsibility, does his best to court Kay anew...but she has no lack of other admirers as she labors to put on a show for the stationed troops.

**SONGS INCLUDE:** *Call Me Mister; When We Meet Again; Military Life; Along With Me; Going Home Train; Yuletide, Park Avenue; South America, Take It Away* (Norman); and *Body and Soul* (preview of next week's broadcast, "Tribute to Johnny Green").

Episode #48 "TRIBUTE TO JOHNNY GREEN" Broadcast August 29, 1949  
Series subtitle: *The Railroad Summer Show*.

Music for *The Railroad Hour* conducted by John Rarig.

Cast: John W. Green, Jack Lloyd, Gordon MacRae, George Neise, Lucille Norman and The Sportsmen Quartet.

**STORY AND HISTORY:** Edward Heyman, the composer of such songs as *Out of Nowhere, Easy Come, Easy Go* and *I Wanna Be Loved*, was honored for this broadcast. He was MGM Studio's General Music Director from 1949 to mid-1958. Heyman's first big hit came in 1930, with *Body and Soul*, a song he co-wrote with two other lyricists and composer Johnny Green. Heyman penned songs for stage and film; wrote for New York's Radio City Music Hall; and, during his WWII military service, wrote the production *At Your Service*. Some of his best-loved songs were featured highlights during this radio broadcast.

**SONGS INCLUDE:** *The Cowboy of the Carousel; Little Coquette; I'm Yours; From Out of Nowhere; I Cover the Waterfront; Body and Soul; The Steam is on the Beam*; and *Over the Rainbow* (preview of next week's broadcast, Harold Arlen).

Episode #49 "THE WIZARD OF OZ" Broadcast September 5, 1949  
Series subtitle: *The Railroad Summer Show*.

Music for *The Railroad Hour* conducted by John Rarig.

Cast: Jack Arthur, Gordon MacRae, Lucille Norman, Ted Osbourne and The Sportsmen Quartet.

Based on the 1903 stage musical of the same name, which premiered at the Majestic Theatre on January 21, 1903, and the MGM movie of the same name, which premiered August 15, 1939 at Grauman's Chinese Theater in Hollywood.

Music score (from the movie) by Harold Arlen and E. 'Yip' Harburg (screenplay by Noel Langley, Florence Ryerson and Edgar Allan Woolf), adapted from the 1899 novel by Frank L. Baum.

Music score (from the stage play) by A. Baldwin Sloane and Paul Tiejens, with lyrics and book by Frank L. Baum.

**STORY AND HISTORY:** When a nasty neighbor tries to have her dog put to sleep, Dorothy takes her pooch Toto and runs away. A tornado appears and whiskers Dorothy and Toto to the magical Land of Oz. Wishing to return home, she begins her trek through the magical land toward the metropolis of Oz, where a great wizard resides, who holds the ticket for her return. On her journey, Dorothy meets a Scarecrow who needs a brain, a Tin Man who wants a heart, and a cowardly lion who desperately needs courage. Hoping to receive gifts from the great wizard, all four trek across the land before the Wicked Witch of the West catches up with them. Mention should be made that when the excellent motion picture adaptation was filmed in 1938 (released in 1939), starring Judy Garland, none of the songs from the original stage score were used. Harold Arlen wrote a completely new score that included *Over the Rainbow*, which won the Academy Award for Best Song, and which from then on served as Judy Garland's theme song.

**SONGS INCLUDE:** *Stormy Weather; I've Got the Whole World on a String; Let's Fall in Love; Ac-cent-thcu-ate the Positive; That Old Black Magic; Get Happy; It's Only a Paper Moon; Blues in the Night; I Love a Parade; We're Off to See the Wizard; Over the Rainbow; and Stardust* (preview of next week's broadcast, Hoagy Carmichael).

**TRIVIA, ETC.:** *The Railroad Hour*, on behalf of its listeners, artists and sponsors, awarded a tribute to Harold Arlen for having "woven his own black magic into melodies which have become standards of American popular music and especially for the charm and warmth of his score for the *Wizard of Oz*."

Episode #50 “TRIBUTE TO HOAGY CARMICHAEL” Broadcast September 12, 1949

Series subtitle: *The Railroad Summer Show*.

Music for *The Railroad Hour* conducted by John Rarig.

Cast: Willis Bouchee, Jack Edwards, Frances Langford, Gordon MacRae, Lucille Norman and The Sportsmen Quartet.

**STORY AND HISTORY:** One of the great composers of the American popular song, Hoagy Carmichael differed from most of the others in that he was also a fine performer. Such Carmichael songs as *Stardust*, *Georgia on My Mind*, and *New Orleans* have long been standards, each flexible enough to receive definitive treatment numerous times. Carmichael loved jazz almost from the start, particularly the cornet playing of Bix Beiderbecke. His first composition, *Riverboat Shuffle*, was recorded by Bix and the Wolverines in 1924, and became a Dixieland standard. By 1935, he was working in Hollywood and became an occasional character actor, appearing in 14 films, including *To Have and Have Not* and *The Best Years of Our Lives*, generally playing a philosophical and world-weary pianist/vocalist. In the 1940s, Carmichael recorded some trio versions of his hits, and in 1956, he cut a full set of vocals while backed by a modern jazz group that included Art Pepper.

**SONGS INCLUDED:** *Two Sleepy People*; *Georgia on My Mind*; *Ole’ Rockin’ Chair*; *Up a Lazy River*; *I Get Along Without You Very Well*; *Old Buttermilk Sky*; *It Couldn’t Be True*; *Little Old Lady*; *Lazy Bones* (by Johnny Mercer); *Stardust*; and *Temptation* (preview of next week’s broadcast, Nacio Herb Brown).

Episode #51 “NACIO HERB BROWN SALUTE” Broadcast September 19, 1949

Series subtitle: *The Railroad Summer Show*.

Music for *The Railroad Hour* conducted by John Rarig.

Cast: Gordon MacRae, Lucille Norman and The Sportsmen Quartet.

**STORY AND HISTORY:** American pop composer Nacio Herb Brown and lyricist Arthur Freed composed the score for Hollywood’s first musical, *The Broadway Melody* in 1929, and continued to write for movie musicals into the early 1950s. Brown learned to play piano at a young age and, after graduating from U.C.L.A., toured as an accompanist. Brown worked at composing throughout the 1920s, with very few successes. His first hit was *Coral Sea* (1920), with only a handful more until 1929 when, at the very beginning of “talkies” and soundtrack recording, Brown wrote hit

*Fall in Love Again* (Benzell); and *It's a Wonderful World* (reprise with Benzell, MacRae and chorus).

TRIVIA, ETC.: Just three days before this broadcast, MacRae was guest on the February 1, 1952 episode of the *Dean Martin and Jerry Lewis* radio show.

Episode #176 “ORANGE BLOSSOMS” Broadcast February 11, 1952  
(Repeat performance) Same as episode 111, broadcast November 13, 1950.  
Cast: Evelyn Case (Kitty), Isabel Jewell (Helen), Gordon MacRae (Roger Belmont), and Howard McNear (Belmont’s attorney).

SONGS INCLUDE: *This Time It's Love* (MacRae); *Dream of Orange Blossoms* (Case and chorus); *A Kiss in the Dark* (Case, MacRae and chorus); *A Lonely Nest* (Case and chorus); *Dream of Orange Blossoms* (reprise with Case, MacRae and chorus); *Life Goes On* (Case, MacRae and chorus); and *A Kiss in the Dark* (reprise with Case, MacRae and chorus).

TRIVIA, ETC.: At the end of the play, Case and MacRae discuss the romantic triangles that MacRae always seem involved in on the show with Dragon playing on the musical triangle.

Episode #177 “FREDERIKA” Broadcast February 18, 1952  
Cast: Herb Butterfield (Knebel), Tom McKee (Lenz), Gordon MacRae (German poet Goethe, author of *Faust*), and Patricia Morrison (Frederika).  
Based on the operetta of the same name, which premiered at the Imperial Theater on February 4, 1937.

Music score by Franz Lehar, with lyrics by Edward Eliscu, adapted from *Frederike* by Ludwig and Fritz Lohner Beda.

Adapted for *The Railroad Hour* by Jerome Lawrence and Robert E. Lee.

SONGS INCLUDE: *Silver and Gold Waltz* (instrumental and chorus); *Rising Star* (MacRae); *I Ask My Heart* (Morrison); *Rose In the Heather* (MacRae); *Silver and Gold Waltz* (Morrison and chorus); *Silver and Gold Waltz* (reprise with chorus); *Rose In the Heather* (reprise with MacRae); *Romantic Fool* (Morrison and MacRae); *Why Did You Kiss My Heart Awake?* (Morrison); and *Silver and Gold Waltz* (reprise with chorus).

Episode #178 “THE FIREFLY” Broadcast February 25, 1952  
(Repeat performance) Same as episode 28, broadcast April 11, 1949.

Cast: Betty Lou Gerson (Geraldine), Dorothy Kirsten (Nina, a.k.a. “The Firefly”), and Gordon MacRae (Jack Travis).

SONGS INCLUDE: *Love is Like a Firefly* (Kirsten); *A Woman’s Smile* (MacRae); *When a Maid Comes Knocking at Your Heart* (Kirsten); *Giannina Mia* (Kirsten and chorus); *Love is Like a Firefly* (reprise with Kirsten, MacRae and chorus); *Sympathy* (Kirsten and MacRae); *Bermuda* (MacRae and chorus); *Donkey Serenade* (Kirsten, MacRae and chorus); and *Giannina Mia* (reprise with Kirsten, MacRae and chorus).

Episode #179 “THE WHITE EAGLE” Broadcast March 3, 1952

Cast: Dick Beals (Halages), Gordon MacRae (Jim), Marvin Miller (Cash Hawkins), Lucille Norman (Winona), Dan O’Herlihy (Jeremiah), and June Whitney (Diana).

Based on the three-act musical play of the same name, which premiered at the Casino Theatre on December 26, 1927.

Music score by Rudolf Friml, with book and lyrics by Brian Hooker, Russell Janney and William H. Post, adapted from the 1906 novel *The Squaw Man* by Julie Opp Faversham, which was adapted from the 1905 stage play *The Squaw Man: A Comedy in Four Acts* by Edwin Milton Royle.

Adapted for *The Railroad Hour* by Jerome Lawrence and Robert E. Lee.

STORY AND HISTORY: Captain Wynnegate leaves England, accepting the blame for embezzling charity funds, knowing fully that his cousin Sir Henry is the guilty party. Out West he and an Indian girl, Nat-U-Rich, save each other from the evil cattle rustler, Cash Hawkins, and marry. Lady Diana appears on the scene to announce Sir Henry’s death. After Nat-U-Rich’s suicide, Wynnegate takes his half-breed son and Lady Diana back to England as the new Earl of Kerhill.

SONGS INCLUDE: *Regimental Song* (MacRae and chorus); *Alone*<sup>17</sup> (Norman and chorus); *Give Me One Hour* (MacRae); *Alone* (reprise with entire cast); *Smile, Darn You, Smile* (MacRae); *Indian Lullaby* (Norman and chorus); *A Home for You* (MacRae); and *Regimental Song* (reprise with entire cast).

Episode #180 “THE CAT AND THE FIDDLE” Broadcast March 10, 1952 (Repeat performance) Same as episode three, broadcast October 18, 1948.

---

<sup>17</sup> The song *Alone* is also known as *Alone My Lover*.

Cast: Dorothy Kirsten (Shirley Sheridan), Gordon MacRae (Victor Florescucue), Marvin Miller (clerk), and Howard McNear (Daudet).

SONGS INCLUDED: *She Didn't Say Yes* (Kirsten, MacRae and chorus); *The Night Was Made For Love* (MacRae); *Try to Forget* (Kirsten, MacRae and chorus); *The Love Parade* (MacRae and chorus); *Poor Pierrot* (Kirsten and chorus); *One Moment Alone* (Kirsten and MacRae); and *She Didn't Say Yes* (Kirsten, MacRae and chorus).

Episode #181 "SARI" Broadcast March 17, 1952

(Repeat performance) Same as episode 124, broadcast February 12, 1951

Cast: Dick Beals (the voice); Francis X. Bushman (Pali Racz), Gordon MacRae (Iriini), Marvin Miller (second voice) Margaret Truman (Sari), and Theodore von Eltz (the King).

SONGS INCLUDED: *Love's Own Sweet Song* (Truman and chorus); *My Faithful Strad* (MacRae); *Pick a Husband* (Truman and chorus); *Love Has Wings* (MacRae); *Life and Love Are Ever Young* (Truman, MacRae and chorus); *Love's Own Sweet Song* (reprise with Truman); *Softly Thru the Summer Night* (Truman and MacRae); *Simple Little Village Maid* (Truman and chorus); *My Faithful Strad* (reprise with Truman and chorus); and *Love's Own Sweet Song* (reprise with Truman, MacRae and chorus).

Episode #182 "KISS ME, KATE" Broadcast March 24, 1952

(Repeat performance) Same as episode 32, broadcast as May 9, 1949.

Cast: Bill Forman (voice one), Gordon MacRae (Fred Graham), Marvin Miller (voice two), and Patrice Munsel (Lilli Vanessi).

SONGS INCLUDED: *Another Opening, Another Show* (Munsel, MacRae and chorus); *Wunderbar* (Munsel and MacRae); *So In Love* (Munsel); *We Open in Venice* (Munsel, MacRae and chorus); *I've Come to Live It Wealthy* (MacRae and chorus); *I Hate Men* (Munsel); *Kiss Me, Kate* (entire cast); *Medley* (Munsel, MacRae and chorus); *Were Thine That Special Face* (MacRae); *Always True to You in My Fashion* (Munsel); *So In Love* (reprise with MacRae); and *Kiss Me, Kate* (entire cast).

Episode #183 "COUNTESS MARITZA" Broadcast March 31, 1952

(Repeat performance) Same as episode 107, broadcast October 16, 1950.